

Music Curriculum

Emmanuel Lutheran School

Christian educators have a unique opportunity to help children, not just to cope with their lives, but to experience the full life – the life Jesus came to provide for us and all people (John 10:10) – the life that is ours freely by grace through faith in Him. Music is part of that full life. Through music we can express our thoughts and feelings about ourselves, others, and the world God has given us. Through music we praise and thank God for all He has given us through Jesus Christ our Lord. We can also tell the stories of the Bible through songs and musical dramas.

The music program at Emmanuel Lutheran school is designed to encourage children's natural enthusiasm for music, develop proficiencies and musical skills, using this gift to worship God. Through singing, playing instruments, creating, moving, guided listening, and other experiential involvement, children discover and develop their musical abilities. Students learn to recognize and demonstrate the basic musical elements of melody, rhythm, harmony, texture, tempo, dynamics, timbre, and form. Students also learn the basic language of music and learn to read and write musical notation. There are many opportunities for sharing musical gifts in formal and informal settings at Emmanuel Lutheran Church & School. Creating, performing, responding, and understanding are interwoven throughout the curriculum.

Large Scale Goals

COMPETENCY GOAL 1: The learner will sing a varied repertoire of music with others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music.

COMPETENCY GOAL 3: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

COMPETENCY GOAL 4: The learner will compose and arrange music within specified guidelines

COMPETENCY GOAL 5: The learner will read and notate music

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

NOTE: All standards and strands are based on the North Carolina Standard Course of Study. Those standards and objectives marked (IF) are based on Integrating the Faith. Those standards and objectives marked (ELS) are derived from the Emmanuel Lutheran School staff.

Compiled in September, 2007

Music – 2 and 3 year old preschool students

Objectives

COMPETENCY GOAL 1: The learner will sing a varied repertoire of music with others.

(IF) Use their God-given talents in public worship services.

- Recognize and demonstrate the difference between speaking and singing voices.
- Sing a variety of music, including hymns and other songs.

COMPETENCY GOAL 2: The learner will identify basic elements of music.

- Recognize and demonstrate the difference between high and low sounds
- Recognize and demonstrate the difference between fast and slow.
- Recognize and demonstrate the difference between loud and soft.

COMPETENCY GOAL 3: The learner will play on instruments.

- Demonstrate a steady beat.
- Recognize and play pitched and unpitched instruments.

Music – 4 and 5 year old preschool students

Objectives

COMPETENCY GOAL 1: The learner will sing a varied repertoire of music with others.

- (IF) Use their God-given talents in public worship services.
- Recognize and demonstrate the difference between speaking and singing voices.
- Sing a variety of music, including hymns and other songs.

COMPETENCY GOAL 2: The learner will identify basic elements of music.

- Recognize and demonstrate the difference between high and low sounds
- Recognize and demonstrate the difference between fast and slow.
- Recognize and demonstrate the difference between loud and soft.
- Demonstrate a steady beat.

COMPETENCY GOAL 3: The learner will play on instruments.

- Recognize and play pitched and unpitched instruments.
- Match pitch within a developmentally appropriate range.
- Read simple iconic rhythmic notation representing quarter notes and eighth notes

MUSIC - Kindergarten

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- (IF) Use their God-given talents in public worship services.
- (IF) Participate actively and enthusiastically in large-scale musical productions.
- Recognize and demonstrate the difference between speaking and singing voices.
- Match pitch within a developmentally appropriate range.
- Sing with correct posture.
- Respond to the cues of a conductor.
- (IF) Sing a variety of music, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Recognize and play pitched and unpitched instruments.
- Echo simple rhythmic patterns.
- Play with appropriate technique and posture.
- Demonstrate a steady beat.
- Respond to the cues of a conductor.
- Play a varied repertoire of music.
- Show respect for the instrumental playing efforts of others.

COMPETENCY GOAL 3: The learner will improvise melodies, variations, and accompaniments. (National Standard 3)

Objectives

- Improvise a response by singing, playing, and or moving to given rhythmic and melodic phrases.
- Show respect for the improvisational efforts of others.

COMPETENCY GOAL 4: The learner will compose and arrange music within specified guidelines. (National Standard 4)

Objectives Select musical sounds to accompany readings or dramatizations.

- Show respect for the composing and arranging efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read simple rhythmic notation including quarter notes, eighth notes, and quarter rests.
- Read simple melodic notation.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify same/different and call/response sections in music.
- Demonstrate perceptual skills by answering questions about aural musical examples of various styles and cultures.
- Identify sound sources visually and aurally.
- Respond through purposeful movement to prominent music characteristics while listening to music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances. (National Standard 7)

Objectives

- Relate personal reactions to music selections.
- Demonstrate respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Recognize commonalities between music and the other arts.
- Identify ways in which the principles and subject matter of other content areas taught in the school including English Language Arts, Mathematics, Science, Religion, and Social Studies are related to those of music.
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Identify aural examples of music from various historical periods and cultures.

- (IF) Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Identify various uses of music.
- Show respect for music from various cultures and historical periods.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship. (IF)

- Identify specific verses from the Bible that emphasize the importance of music (ELS)

MUSIC - Grade 1

The study of music is cumulative and sequential to include learning from the previous grade level. Learning at this grade level is primarily experiential. Focus areas include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- (IF) Use their God-given talents in public worship services.
- (IF) Participate actively and enthusiastically in large-scale musical productions.
- Recognize and demonstrate the difference between speaking and singing voices.
- Match pitch within a developmentally appropriate range, using head tones.
- Sing with correct posture.
- Respond to the cues of a conductor.
- (IF) Sing a variety of music representing diverse genres, styles, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Recognize and play pitched and unpitched instruments.
- Play with increased rhythmic accuracy.
- Play with appropriate technique and posture.
- Demonstrate and maintain a steady beat.
- Respond to the cues of a conductor.
- Play a varied repertoire of music.
- Show respect for the instrumental playing efforts of others.

COMPETENCY GOAL 4: The learner will compose and arrange music within specified guidelines. (National Standard 4)

Objectives

- Compose a simple rhythmic pattern using quarter and eighth note and quarter rest durations.
- Show respect for the composing and arranging efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read simple rhythmic notation including half, quarter, and eighth note durations, and quarter rest durations.
- Read simple melodic notation.
- Recognize and respond to simple symbols and terms.
- Use symbols to notate simple musical patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify simple music forms when presented aurally, including AB, ABA, and Introduction.
- Demonstrate perceptual skills by answering questions about and discussing aural examples of music.
- Identify a variety of instruments visually and aurally.
- Identify solo and group vocal timbres of children's voices.
- Respond through purposeful movement to prominent music characteristics while listening to music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances. (National Standard 7)

Objectives

- Demonstrate respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify commonalities between music and the other arts areas.
- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music.
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Identify aural examples of music from various historical periods and cultures.
- Identify various uses of music.

- (IF) Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Show respect for music from various cultures and historical periods.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

- Identify specific verses from the Bible that emphasize the importance of music (ELS)

MUSIC - Grade 2

The study of music is cumulative and sequential to include learning from previous grade levels. Learning at this grade level is primarily experiential. The focus areas include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- (IF) Use their God-given talents in public worship services.
- (IF) Participate actively and enthusiastically in large-scale musical productions.
- Sing phrases or simple songs with increased pitch accuracy.
- Sing phrases or simple songs with increased rhythmic accuracy.
- Match pitch within a developmentally appropriate vocal range, using head tones.
- Respond to the cues of a conductor.
- Sing with proper vocal technique using head tones, clear diction, and correct posture.
- Sing expressively with appropriate dynamics and phrasing.
- Sing a variety of music representing diverse genres, styles, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play with increased pitch accuracy.
- Play with increased rhythmic accuracy.
- Play with appropriate posture and increased technical accuracy.
- Play expressively with appropriate dynamics.
- Play instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Show respect for the instrumental playing efforts of others.

COMPETENCY GOAL 4: The learner will compose and arrange music within specified guidelines. (National Standard 4)

Objectives

- Compose a simple rhythmic piece using half, quarter, eighth note and quarter rest durations.
- Show respect for the composing and arranging efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)**Objectives**

- Read rhythmic notation with increased accuracy including whole, half, quarter, and eighth notes and quarter rests in 2/4 and 3/4 meters.
- Read simple melodic notation with increased accuracy.
- Identify traditional symbols and terms.
- Use symbols to notate simple musical patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)**Objectives**

- Identify simple music forms when presented aurally including AB, ABA, and Introduction.
- Demonstrate perceptual skills by answering questions about and describing aural musical examples of various styles and cultures.
- Discuss music using appropriate terminology.
- Identify a variety of classroom, orchestral, band, and cultural instruments by their timbre.
- Identify solo and group vocal timbres including children's voices, and male/female adult voices.
- Respond through purposeful movement to prominent music characteristics while listening to music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances. (National Standard 7)**Objectives**

- Demonstrate respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)**Objectives**

- Identify and explain commonalities between music and the other arts areas.
- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music.
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Identify the style of aural musical examples from various historical periods and cultures.
- Describe in simple terms how elements of music are used in music examples from various cultures in the world.
- Show respect for music from various cultures and historical periods.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship. (Integrating the Faith)

- Identify specific verses from the Bible that emphasize the importance of music (ELS)

MUSIC - Grade 3

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- (IF) Use their God-given talents in public worship services.
- (IF) Participate actively and enthusiastically in large-scale musical productions.
- Sing simple songs with increased pitch accuracy.
- Match pitch within a developmentally appropriate vocal range, using head tones.
- Sing simple songs with increased rhythmic accuracy.
- Sing with proper vocal technique including head tones, clear diction, and correct posture.
- Respond to the cues of a conductor.
- Sing expressively with appropriate dynamics and phrasing.
- IF Sing a variety of music representing diverse genres, styles, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play with increased pitch accuracy.
- Play with increased rhythmic accuracy.
- Play with appropriate technique and posture.
- Play expressively using appropriate dynamics.
- Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Show respect for the playing efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, dotted half, quarter, and eighth note and quarter rest durations in 2/4, 3/4, and 4/4 meters.
- Read melodic notation in the treble clef.
- Identify pitches on the treble clef.

- Identify traditional terms referring to expressive qualities including dynamics and tempo.
- Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify simple music forms when presented aurally including AB, Call and Response, and Introduction/Coda.
- Demonstrate perceptual skills by answering questions about and describing aural music examples of various styles and cultures.
- Use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.
- Identify visually and aurally instruments from various cultures.
- Identify solo and group vocal timbres including children's voices, and male/female adult voices.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances. (National Standard 7)

Objectives

- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other disciplines taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Identify the style of aural music examples from various historical periods and cultures.

- Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship. (IF)
- Identify various uses of music and describe characteristics that make certain music suitable for each use.
- Show respect for music from various cultures and historical periods.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

- Identify specific verses from the Bible that emphasize the importance of music (ELS)

MUSIC - Grade 4

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- Use their God-given talents in public worship services.
- Participate actively and enthusiastically in large-scale musical productions.
- Sing with pitch accuracy.
- Match pitch within a developmentally appropriate vocal range, using head tones.
- Sing with rhythmic accuracy.
- Sing with proper vocal technique including pure head tone, clear diction, and correct posture.
- Respond to the cues of a conductor.
- Sing expressively with appropriate dynamics, phrasing, and interpretation.
- Match dynamic levels while singing in a group.
- Demonstrate part-singing skills through singing, partner songs and rounds.
- Sing music representing diverse styles, genres, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The learner will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play with pitch accuracy.
- Play with rhythmic accuracy.
- Play with appropriate technique and posture.
- Play expressively using appropriate dynamics, phrasing, and interpretation.
- Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Show respect for the playing efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, dotted half, quarter, and eighth note and rest durations in 2/4, 3/4, and 4/4 meters.

- Read pitch notation in the treble clef.
- Identify symbols and traditional terms referring to expressive qualities, including dynamics and tempo.
- Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple musical patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify simple music forms when presented aurally including AB, ABA, Call and Response, and Introduction/Coda.
- Demonstrate perceptual skills by conducting, moving to, answering questions about, and describing aural examples of music of various styles and cultures.
- Use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.
- Identify visually and aurally a variety of instruments, including many orchestra and band instruments, and instruments from various cultures.
- Identify solo and group vocal timbres including children's voices, and male/female adult voices.
- Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances. (National Standard 7)

Objectives

- Explain personal reactions to specific musical works and styles using appropriate music terminology.
- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Describe in simple terms how elements of music are used in music examples from various cultures in the world, past and present.
 - Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
 - Identify various uses of music, and describe characteristics that make certain music suitable for each use.
 - Show respect for music from various cultures and historical periods.
- **COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.**

Objective

- Identify specific verses from the Bible that emphasize the importance of music (ELS)

MUSIC - Grade 5

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- Use their God-given talents in public worship services.
- Participate actively and enthusiastically in large-scale musical productions.
- Sing with pitch and rhythmic accuracy.
- Match pitch within a developmentally appropriate vocal range, using head tones.
- Demonstrate the proper use of breath control while singing a phrase or simple song.
- Respond to the cues of a conductor.
- Sing with proper vocal technique including head tones, clear diction, and correct posture.
- Sing expressively with appropriate dynamics, phrasing, and interpretation.
- Demonstrate part-singing skills through singing, partner songs, rounds, and countermelodies.
- Blend vocal timbres and match dynamics while singing in a group.
- Sing music representing diverse styles, genres, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.

COMPETENCY GOAL 2: The orchestra student will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play with pitch and rhythmic accuracy.
- Play with appropriate technique and posture.
- Play expressively using appropriate dynamics, phrasing, and interpretation.
- Play independent instrumental parts while others sing and/or play rhythmic, melodic, or harmonic parts.
- Participate actively and enthusiastically in large-scale musical productions.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Show respect for the instrumental playing efforts of others.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, and 6/8 meters.
- Read melodic notation in the treble clef.
- Identify notated pitches in the treble and/or bass clef.
- Identify symbols and traditional terms referring to expressive qualities including dynamics and tempo.
- Use standard symbols to notate meter, rhythm, pitch, and dynamics in patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify music forms when presented aurally including AB, ABA, Call and Response, Theme and Variations, and Introduction/Coda.
- Demonstrate perceptual skills by conducting, moving to, answering questions about, and describing aural examples of varied musical styles and cultures.
- Use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.
- Identify visually and aurally a variety of instruments, including many orchestra and band instruments, and instruments from various cultures.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances.

(National Standard 7)

Objectives

- Explain, using appropriate music terminology, personal reactions to specific musical works and styles.
- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally performing music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Describe in simple terms how elements of music are used in music examples from various cultures in the world.
- Identify various uses of music, and describe characteristics that make certain music suitable for each use.
- Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Show respect for music from various cultures and historical periods.
- Identify and describe roles of musicians in various musical settings and cultures.

Identify specific musical characteristics and personality traits of individual composers in an historical context when appropriate as students are preparing that composers music for performance.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

Objectives

- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify prominent composers whose lives contained examples illustrating the importance of music in their personal worship (ELS)

MUSIC - Grade 6

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- Use their God-given talents in public worship services.
- Participate actively and enthusiastically in large-scale musical productions.
- Sing with pitch and rhythmic accuracy and proper breath control, in an appropriate range.
- Respond to the cues of a conductor.
- Sing music of appropriate voicing, with expression and technical accuracy.
- Sing music representing diverse styles, genres, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.
- *Additionally, for students participating in choral classes:*
- Create harmony by singing 2-part songs, partner songs, and rounds.
- Sing music written in easy keys, meters, and rhythms in limited ranges.

COMPETENCY GOAL 2: The orchestra student will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play at least one instrument with appropriate posture, playing position, and technique.
- Participate actively and enthusiastically in large-scale musical productions.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Show respect for the instrumental playing efforts of others.
- *Additionally, for students participating in instrumental classes:*
- Play on at least one instrument, music at an appropriate and increasingly difficult level, with expressiveness and technical accuracy.
- Play music written in easy keys, meters, and rhythms in limited ranges.
- patterns.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 3/4, 4/4, 6/8 and 2/2 meters.
- Identify pitches in treble and bass clefs.
- Sightread simple melodic notation in the treble clef.
- Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Identify specific music events in a given aural example, using appropriate terminology.
- Identify elements of music in aural examples representing diverse genres and cultures.
- Identify the basic principles of meter, rhythm, and tonality in analyses of music.

- Demonstrate auditory perceptual skills by conducting, answering questions about, and describing aural examples of music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances.

(National Standard 7)

Objective

- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Identify the distinguishing characteristics of representative music genres and styles from a variety of cultures.
- Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Show respect for music from various cultures and historical periods.
- Identify and describe roles of musicians in various musical settings and cultures.
- Identify specific musical characteristics and personality traits of individual composers in an historical context when appropriate as students are preparing that composers music for performance.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify prominent composers whose lives contained examples illustrating the importance of music in their personal worship (ELS)

MUSIC - Grade 7

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The learner will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- Use their God-given talents in public worship services.
- Participate actively and enthusiastically in large-scale musical productions.
- Sing consistently on pitch, with accurate rhythm and proper breath control, in an appropriate range.
- Respond to the cues of a conductor.
- Sing music of appropriate voicing, with expression and technical accuracy.
- Sing music representing diverse styles, genres, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.
- *Additionally, for students participating in choral classes:*
- Sing music written in two and three parts.
- Sing music written in a variety of keys, meters, and rhythms, in limited ranges.

COMPETENCY GOAL 2: The orchestra student will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play at least one instrument with appropriate posture, playing position, and technique.
- Participate actively and enthusiastically in large-scale musical productions.
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Play by ear simple melodies.
- Show respect for the instrumental playing efforts of others.
- Play on at least one instrument, music at an appropriate and increasingly difficult level, with expression and technical accuracy.
- Play music written in a variety of keys, meters, and rhythms in limited ranges.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/4, 2/4, 4/4, 6/8, and 2/2 meters.
- Identify pitches in the treble and bass clefs.
- Sightread pitch notation in the treble and bass clefs.
- Identify standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- Use standard notation to record own musical ideas and musical ideas of others.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Discuss specific musical events in a given aural example, using appropriate terminology.
- Discuss elements of music in aural examples representing diverse genres and cultures.

- Identify and discuss the basic principles of meter, rhythm, tonality, intervals, and chords in the analyses of music.
- Demonstrate auditory perceptual skills by conducting, answering questions about, and describing aural examples of music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances.

(National Standard 7)

Objective

- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Discuss the distinguishing characteristics of representative music genres and styles from a variety of cultures.
- Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Show respect for music from various cultures and historical periods.
- Identify and describe roles of musicians in various musical settings and cultures.
- Identify specific musical characteristics and personality traits of individual composers in an historical context when appropriate as students are preparing that composers music for performance.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

Objectives

- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify prominent composers whose lives contained examples illustrating the importance of music in their personal worship (ELS)

MUSIC - Grade 8

The study of music is cumulative and sequential to include learning from previous grade levels. The focus areas for learning at this level include:

COMPETENCY GOAL 1: The choral student will sing, alone and with others, a varied repertoire of music. (National Standard 1)

Objectives

- (IF) The learner will recognize that their music talent was given to them by God.
- Use their God-given talents in public worship services.
- Participate actively and enthusiastically in large-scale musical productions.
- Sing consistently on pitch, with accurate rhythm and proper breath control, in an appropriate range.
- Respond to the cues of a conductor.
- Sing music of appropriate voicing, with expression and technical accuracy.
- Sing music representing diverse styles, genres, and cultures, including hymns and other songs.
- Show respect for the singing efforts of others.
- Sing music written in 2 and 3 parts.
- Sing music written in modest ranges which may include changes of tempo, key, and meter.

COMPETENCY GOAL 2: The orchestra student will play on instruments, alone and with others, a varied repertoire of music. (National Standard 2)

Objectives

- Play at least one instrument with appropriate posture, playing position, and technique.
- Participate actively and enthusiastically in large-scale musical productions
- Respond to the cues of a conductor.
- Play music representing diverse styles, genres, and cultures.
- Play by ear simple melodies and accompaniments.
- Show respect for the instrumental playing efforts of others.
- Play on at least one instrument, music at an appropriate and increasingly difficult level, with expressiveness and technical accuracy.
- Play music written in modest ranges which may include changes of tempo, key, and meter.

COMPETENCY GOAL 5: The learner will read and notate music. (National Standard 5)

Objectives

- Read whole, half, quarter, eighth, sixteenth, and dotted note and rest durations in 2/3, 3/4, 4/4, 6/8, 3/8, meters.
- Read melodic notation in the treble and bass clefs.
- Identify symbols and traditional terms referring to expressive musical qualities including dynamics and tempo.
- Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns.
- Show respect for the reading and notating efforts of others.

COMPETENCY GOAL 6: The learner will listen to, analyze, and describe music. (National Standard 6)

Objectives

- Describe and explain specific musical events in a given aural example, using appropriate terminology.

- Analyze elements of music in aural examples representing diverse genres and cultures.
- Describe and explain the basic principles of meter, rhythm, tonality, intervals, and chords in the analyses of music.
- Demonstrate perceptual skills by conducting, answering questions about, and describing aural examples of music.
- Show respect while listening to and analyzing music.

COMPETENCY GOAL 7: The learner will evaluate music and music performances.

(National Standard 7)

Objective

- Show respect for the musical efforts and opinions of others.

COMPETENCY GOAL 8: The learner will understand relationships between music, the other arts, and content areas outside the arts. (National Standard 8)

Objectives

- Identify ways in which the principles and subject matter of other content areas taught in the school are related to those of music (emphasizing music in relation to Christianity).
- Demonstrate the character traits of responsibility, self-discipline, and perseverance while informally or formally participating in music.

COMPETENCY GOAL 9: The learner will understand music in relation to history and culture. (National Standard 9)

Objectives

- Describe and explain the distinguishing characteristics of representative music genres and styles from a variety of cultures.
- Appreciate the place, significance, and value of Lutheran hymns in the musical life of the past, as well as in our present worship.
- Show respect for music from various cultures and historical periods.
- Identify and describe roles of musicians in various musical settings and cultures.
- Identify specific musical characteristics and personality traits of individual composers in an historical context when appropriate as students are preparing that composers music for performance.

COMPETENCY GOAL 10: The learner will recognize the place and importance of music as a significant gift of our Creator, to be used in our daily life of worship.

Objectives

- Identify specific verses from the Bible that emphasize the importance of music (ELS)
- Identify prominent composers whose lives contained examples illustrating the importance of music in their personal worship (ELS)